PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF

BOOK

2026

NOTIFICATION

D- Tariffs

PART II: TV - TRANSMISSION OF SOUND RECORDINGS

This section contains tariffs applicable to broadcasting, cable and internet transmission of TV.

70 LINEAR TRAMISSION OF SOUND RECORDINGS

70A LINEAR TV CHANNELS DELIVERED VIA BROADCAST (SATELLITE AND/OR TERRESTRIAL), CABLE AND/OR THE INTERNET, FOR WHICH THE BROADCASTER REQUIRES SYNCHRONISATION RIGHTS AS WELL AS BROADCAST RIGHTS

71A PAY-TV LIMITED CATCH-UP SERVICE AND ON-DEMAND SERVICE TARIFF

71B FREE-TO-AIR COMMERCIAL TV ON-DEMAND SERVICE

71C LIMITED SUBSCRIPTION VIDEO ON-DEMAND STREAMING SERVICE TARIFF – REALITY TV

TARIFF	NO. 70

TARIFF:	**FOR THE LINEAR TRANSMISSION OF SOUND RECORDINGS**
TITLE:	**LINEAR TV CHANNELS DELIVERED VIA BROADCAST (SATELLITE AND/OR TERRESTRIAL), CABLE AND/OR THE INTERNET**
EFFECTIVE DATE:	**1st JANUARY 2026**

This tariff covers the use of sound recordings by linear television channels available via broadcast transmissions (satellite and/or terrestrial) and/or cable programme services and/or the internet.

Television Channels which are covered by the Cable Operators Agreement (as listed in the notes below) are not subject to this tariff.

1. BROAD-FORMAT & GENRE-SPECIFIC CHANNELS (EXCLUDING MUSIC TELEVISION CHANNELS)

Annual Licence Fee

0.1% of Net Commercial Revenue (see notes below)
or
€1,272.25 **per method of transmission**
whichever is the greater

2. MUSIC TELEVISION CHANNELS *(i.e. channels whose broadcast output is predominently or exclusively focussed on music and music topics)*

Annual Licence Fee

0.1% of Net Commercial Revenue (see notes below)
or
€6,354.86 **per method of transmission**
whichever is the greater

TARIFF
NO.
70

EFFECTIVE DATE
1st JANUARY 2026

Notes:

(1) The Annual Licence Fee will apply per channel.

(2) A time-shift channel will be limited to the minimum fee for the purpose of the Annual Licence Fee calculation. Any Net Commercial Revenue for a time-shift channel shall be reported against the channel originally transmitted.

(3) The following are treated as separate methods of transmission under this tariff and will each attract a separate minimum fee: i) broadcasts via satellite or terrestrial transmissions, ii) inclusion in a cable programme service iii) the internet. The Annual Licence Fee is the greater of the sum of the minimum fees applicable or a share of Net Commercial Revenue.

(4) The channels covered by the Cable Operators Agreement may vary from time to time. As of the effective date of this tariff, the channels are: BBC 1, SD & HD, BBC 2 SD & HD, BBC 4 SD & HD, CBBC SD & HD, Cbeebies SD & HD, and BBC News SD & HD, ITV 3 and ITV 4.

(5) This tariff does not cover the broadcast of music videos, in whole or in part. A separate tariff is available for the broadcast of music videos.

(6) This tariff does not cover the synchronisation of sound recording into programmes. A Separate tariff is available see Tariff 70A.

(7) This tariff does not cover any on-demand, download and/or catch-up services which allow members of the public to access content at a place and at a time individually chosen by them (including any interactive functionality).

(8) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(9) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

(10) PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.

(11) For the purposes of this tariff, save where otherwise defined in the relevant licence agreement:

"Gross Commercial Revenue" means all revenue, whether in money or money's worth, paid or payable to the Licensee (or any person, firm, company or entity which is a member, associate, holding company, subsidiary or agent of the Licensee, or any third party on behalf of the Licensee) in connection with a Licensed Service and in each case computed on an invoiced sales basis including, without limitation, and by way of example only:

i) advertising revenue;
ii) sponsorship revenue;

iii) barter and contra deals (the reasonable commercial value of which shall be reported by the Licensee as if regular billing had been made for the airtime based on the time of day and audience reach of the transmission);
iv) telephony revenue;
v) donations;
vi) if applicable, revenues derived from the Internet Simulcast of a Channel and any webpage from which the user can access the Internet Simulcast (where more than one Channel is licensed under this Agreement such webpage revenues to be allocated on the basis of the number of streams per Channel in comparison to the total number of streams from the webpage);
vii) revenues derived from any operators of transmission platforms (such as cable or satellite) and
viii) subscription revenue,

PROVIDED THAT if any revenues do not exclusively relate to transmission of the Licensed Service in the Territory, such revenues shall be included in accordance with any contractually specified allocation for the Territory (where such contractually specified allocation is both relevant and reasonable), or in the absence of which, in accordance with the pro rata share of the revenue by reference to the number of homes connected in the Territory in comparison to the overall number of homes connected receiving the Licensed Service both within and outside the Territory.

"Net Commercial Revenue" means Gross Commercial Revenue less the following (in each case where actually incurred and in respect of the same year of the Licence Period as the revenue from which it is being deducted):
i) in the case of advertising and sponsorship revenue, combined agency and selling agent commission up to a maximum of 17.5% (and in the case of sponsorship revenue only, combined agency and selling agent commission up to a maximum of 25%); and
ii) bad debts.

(12) A full copy of PPI's standard licence agreement for this tariff is available on request. Terms used and not otherwise defined in this tariff have the meanings given in the relevant licence agreement.

PPI

PHONOGRAPHIC PERFORMANCE IRELAND

TARIFF
NO.
70A

EFFECTIVE DATE
1st JANUARY 2026

TARIFF:	**FOR THE INCLUSION OF SOUND RECORDINGS IN PROGRAMMES AND/OR PERMITTED PROMOTIONS AND SUBSEQUENT BROADCAST OF THE SOUND RECORDINGS IN THOSE PROGRAMMES AND/OR PROMOTIONS**
TITLE:	**LINEAR TV CHANNELS DELIVERED VIA BROADCAST (SATELLITE AND/OR TERRESTRIAL), CABLE AND/OR THE INTERNET, FOR WHICH THE BROADCASTER REQUIRES SYNCHRONISATION RIGHTS AS WELL AS BROADCAST RIGHTS.**
EFFECTIVE DATE:	**1st JANUARY 2026**

This tariff covers the inclusion of sound recordings in programmes and/or permitted promotions and the subsequent transmission of those programmes and/or permitted promotions on linear television channels available via broadcast transmissions (satellite and/or terrestrial) and/or cable services and/or the internet.

Television channels which are covered by the Cable Operators Agreement (as listed in the notes below) are not subject to this tariff.

BROAD-FORMAT & GENRE-SPECIFIC CHANNELS (EXCLUDING MUSIC TELEVISION CHANNELS)

Annual Licence Fee Per Channel

(1) €18,522 minimum annual advance recoupable against (2) below

or

(2) 0.2% of Net Commercial Revenue (as defined in the notes below and in accordance with the relevant licence agreement, available on request)

whichever is the greater.

Contd…

Notes:

(1) The Annual Licence Fee will apply per channel on which programmes and/or promotions created and/or commissioned by a broadcaster are available

(2) A time-shift channel constitutes a separate channel but will be limited to a minimum annual advance of €3,816.74. Any Net Commercial Revenue for a time-shift channel shall be reported against the channel originally transmitted.

(3) The channels covered by the Cable Operators Agreement may vary from time to time. As of the effective date of this tariff, the channels are: BBC 1, SD & HD, BBC 2 SD & HD, BBC 4 SD & HD, CBBC SD & HD, Cbeebies SD & HD, and BBC News SD & HD, ITV 3 and ITV 4.

(4) This tariff does not cover the broadcast of music videos, in whole or in part. A separate tariff is available for the broadcast of music videos.

(5) This tariff does not cover any on-demand, download and/or catch-up services which allow members of the public to access content at a place and at a time individually chosen by them (including any interactive functionality).

(6) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(7) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

(8) PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.

(9) For the purposes of this Tariff, save where otherwise defined in the relevant licence agreement:

"**Gross Commercial Revenue**" means all revenue, whether in money or money's worth, paid or payable to the Licensee (or any person, firm, company or entity which is a member, associate, holding company, subsidiary or agent of the Licensee, or any third party on behalf of the Licensee) in connection with a Licensed Service and in each case computed on an invoiced sales basis including, without limitation, and by way of example only:

a. advertising revenue;
b. sponsorship revenue;
c. barter and contra deals (the reasonable commercial value of which shall be reported by the Licensee as if regular billing had been made for the airtime based on the time of day and audience reach of the transmission);
d. telephony revenue;
e. donations;
f. if applicable, revenues derived from the Internet Simulcast of a Channel and any webpage from which the user can access the Internet Simulcast (where more than one Channel is licensed under this Agreement such webpage revenues to be allocated on the basis of the number of streams per Channel in comparison to the total number of streams from the webpage);
g. revenues derived from any operators of transmission platforms (such as cable or satellite) and
h. subscription revenue,

PROVIDED THAT if any revenues do not exclusively relate to transmission of the Licensed Service in the Territory, such revenues shall be included in accordance with any contractually specified allocation for the Territory (where such contractually specified allocation is both relevant and reasonable), or in the absence of which, in accordance with the pro rata share of the revenue by reference to the number of homes connected in the Territory in comparison to the overall number of homes connected receiving the Licensed Service both within and outside the Territory.

"**Net Commercial Revenue**" means Gross Commercial Revenue less the following (in each case where actually incurred and in respect of the same year of the Licence Period as the revenue from which it is being deducted):
i) in the case of advertising and sponsorship revenue, combined agency and selling agent commission up to a maximum of 17.5% (and in the case of sponsorship revenue only, combined agency and selling agent commission up to a maximum of 25%); and
ii) bad debts;

For the avoidance of doubt, Net Commercial Revenue shall be reported on a per Channel basis.

(10) A full copy of PPI's standard licence agreement for this tariff is available on request. Terms used and not otherwise defined in this tariff have the meanings given in the relevant licence agreement.

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TARIFF
NO.
71A

EFFECTIVE DATE
1st JANUARY 2026

TARIFF:	**FOR THE MAKING AVAILABLE OF SOUND RECORDINGS AS PART OF TV PROGRAMMES**
TITLE:	**PAY-TV LIMITED CATCH-UP AND ON-DEMAND SERVICE TARIFF**
EFFECTIVE DATE:	**1st JANUARY 2026**

This Pay-TV Limited Catch-Up and On-Demand Service tariff covers the making available of sound recordings as part of TV programmes available on certain paid-for TV services that allow subscribers to access TV programmes on-demand (i.e. at a time individually chosen by them) for a specified period.

The tariff covers:

(1) Catch-up streaming of either up to:

(a) **7 (seven) days** of the most recent transmission of the relevant programme on a channel on the licensed service, or

(b) **30 (thirty) days** of the most recent transmission of the relevant programme on a channel on the licensed service.

(2) On-Demand streaming of programmes via the licensed service.

More details of the rights covered and restrictions are set out in the Notes section below.

Licence Fees

Service Type	
(a) **Catch-up streaming** up to **7 days** of the most recent transmission of the relevant programme on a channel on the licensed service.	**The greater of:** • **€0.0248 per subscriber per month;** *or* • **a minimum annual fee of €6,249.47**
(b) **Catch-up streaming** up to **30 days** of the most recent transmission of the relevant programme on a channel on the licensed service	**The greater of:** • **€0.0290 per subscriber per month;** *or* • **a minimum annual fee of €9,311.31**

(c) **On-demand streaming** via the licensed service.	**The greater of:** • **€0.0374 per subscriber per month;** ***or*** • **a minimum annual fee of €15,435.00**

Notes:

(1) This tariff only applies to Pay-TV catch-up and on-demand services that make available catch-up or on-demand TV content and also provide access to linear TV channels (N.B. the provision of linear TV channels is subject to payment of a separate licence fee under PPI's Tariff 70).

(2) This tariff only applies to a service operated by the licensee and content delivered via: (a) a set-top box (or equivalent device) provided to support the licensed service; and/or (b) from the licensee's website/servers; and/or (c) the licensee's app.

(3) Main Exclusions*: This tariff does not cover any of the following:

a. Subscription Video On-Demand ('SVOD') services.

b. The making available of music videos.

c. The making available of any pay-per-view content.

d. Other than as permitted by section 101 of the Copyright and Related Rights Act 2000 enabling programmes to be downloaded or otherwise made available for viewing "offline".

e. The use of commercial sound recordings for the purpose of advertising or sponsorship.

** Full details of all the relevant exclusions and restrictions are set out in PPI's standard licence agreement for this tariff.*

(4) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(5) PPI reserves the right to amend these terms upon giving notice to the Controller of Intellectual Property in writing to that effect.

(6) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

(7) This is only a guide to the licence terms. A full copy of PPI's standard licence agreement for this tariff is available on request. Terms used and not otherwise defined in this tariff have the meanings given in the relevant licence agreement.

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TARIFF
NO.
71B

EFFECTIVE DATE
1st JANUARY 2026

TARIFF:	**FOR THE MAKING AVAILABLE OF SOUND RECORDINGS AS PART OF TV PROGRAMMES**
TITLE:	**FREE-TO-AIR COMMERCIAL TV ON-DEMAND SERVICE TARIFF**
EFFECTIVE DATE:	**1st JANUARY 2026**

This Free-to-Air Commercial TV On-Demand Service tariff covers the making available of sound recordings as part of TV programmes available on certain free-to-air services that allow viewers to access TV programmes on-demand (i.e. at a time individually chosen by them) without charge.

The tariff covers on-demand streaming **and/or** DRM-protected temporary downloads of TV programmes via the licensed service.

More details of the rights covered and restrictions are set out in the Notes section below.

Licence Fees

The greater of:

- **0.75% of Net Commercial Digital Revenue; *or***
- **a minimum annual fee of €12,497.64**

Notes:

(1) This tariff only applies to free-to-air commercial TV on-demand services that make available on-demand TV content (N.B. the provision of linear TV channels is subject to payment of a separate licence fee under PPI's Tariff 70 and 70A).

(2) This tariff only applies to a service operated by the licensee via: (a) the licensee's website/servers, and/or (b) the licensee's app.

(3) Main Exclusions*: This tariff does not cover any of the following:

a. Services that do not have any Net Commercial Digital Revenue
b. Pay-TV On-Demand Services
c. Subscription Video On-Demand ('SVOD') services.

d. The making available of any pay-per-view content.

e. Providing downloads of content that continue to be accessible to a customer 30 days after the date of first download.

f. Other than as permitted by section 101 of the Copyright and Related Rights Act 2000 the licensed service must not enable programmes to be permanently downloaded.

g. The use of commercial sound recordings for the purpose of advertising or sponsorship.

** Full details of all the relevant exclusions and restrictions are set out in PPI's standard licence agreement for this tariff.*

(4) For the purposes of this tariff, save where otherwise defined in the relevant licence agreement:

"Gross Commercial Digital Revenue" all revenue, whether in money or money's worth, paid or payable to the Licensee (or any person, firm, company or entity which is a member, associate, holding company, subsidiary or agent of the Licensee, or any third party on behalf of the Licensee) in connection with a Licensed Platform and in each case computed on an invoiced sales basis including, without limitation, and by way of example only:

i) advertising revenue;
ii) sponsorship revenue;
iii) barter and contra deals (the reasonable commercial value of which shall be reported by the Licensee as if regular billing had been made for the airtime based on the time of day and audience reach of the transmission);
iv) telephony revenue;
v) donations; and
vi) revenues derived from any operators of transmission platforms (such as cable or satellite);

PROVIDED THAT if any revenues do not exclusively relate to transmission of the Licensed Platform in the Territory, such revenues shall be included in accordance with any contractually specified allocation for the Territory (where such contractually specified allocation is both relevant and reasonable), or in the absence of which, in accordance with the pro rata share of the revenue by reference to the number of homes connected in the Territory in comparison to the overall number of homes connected receiving the Licensed Platform both within and outside the Territory;

"Net Commercial Digital Revenue" Gross Commercial Digital Revenue derived from the Licensee Platform less the following (in each case where actually incurred and in respect of the same year of the Licence Period as the revenue from which it is being deducted):

i) in the case of advertising and sponsorship revenue, the lower of the actual combined agency and selling agent commission and 17.5% (and in the case of sponsorship revenue only, the lower of the actual combined agency and selling agent commission and 25%); and
ii) bad debts;

(5) This is only a guide to the licence terms. A full copy of PPI's standard licence agreement for this tariff is available on request. Terms used and not otherwise defined in this tariff have the meanings given in the relevant licence agreement.

(6) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(7) PPI reserves the right to amend these terms upon giving notice to the Controller of Intellectual Property in writing to that effect.

(8) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

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PHONOGRAPHIC PERFORMANCE IRELAND

TARIFF
NO.
71C

EFFECTIVE DATE
1st JANUARY 2026

TARIFF:	**FOR THE MAKING AVAILABLE OF SOUND RECORDINGS AS PART OF TV PROGRAMMES**
TITLE:	**LIMITED SUBSCRIPTION VIDEO ON-DEMAND STREAMING SERVICE TARIFF – REALITY TV**
EFFECTIVE DATE:	**1st JANUARY 2026**

This Limited Subscription Video On-Demand Streaming Service tariff covers the making available of sound recordings as part of a general entertainment subscription video on-demand service, where the majority of the programmes are reality TV programmes that originate from outside of Ireland and the UK.

The tariff covers on-demand streaming (i.e. at a time individually chosen by the user) and/or DRM-protected temporary downloads of TV programmes via the licensed service.

More details of the rights covered and restrictions are set out in the Notes section below.

Licence Fees

The greater of:

- **0.3% of Gross Revenue in respect of each Quarter; or**
- **€0.0156 per subscriber per month; or**
- **an annual minimum fee of €2,378.47**

Notes:

(1) This tariff only applies to a service operated by the licensee via: (a) the licensee's website/servers, and/or (b) the licensee's app.

(2) Main Exclusions*: This tariff does not cover any of the following:

a. Subscription Video On-Demand and Pay-TV services that transmit linear channels.

b. Services that do not have any Revenue.

c. The making available of music videos.

d. The making available of any pay-per-view content.

e. Providing downloads of content that continue to be accessible to a customer 30 days after the date of first download.

f. Other than as permitted by section 101 of the Copyright and Related Rights Act 2000 the licensed service must not enable programmes to be permanently downloaded.

g. The use of commercial sound recordings for the purpose of advertising or sponsorship.

** Full details of all the relevant exclusions and restrictions are set out in PPI's standard licence agreement for this tariff.*

(3) For the purposes of this tariff, save where otherwise defined in the relevant licence agreement:

"Gross Revenue" all revenues payable to and recognised by the Licensee in accordance with generally accepted accounting rules (whether directly or indirectly via any third-party agent) in connection with the Licensee Service, excluding bona fide refunds and chargebacks to Subscribers and in each case computed on an invoiced sales basis including, without limitation, and by way of example only:

i) advertising revenue;
ii) sponsorship revenue;
iii) barter or contra deals;
iv) where applicable, revenues derived from any platform where Subscribers can access the Licensee Service; and
v) Subscription Revenue (the parties acknowledge that Licensee recognises Subscription Revenue from Pre-Pay Subscribers on a pro-rated monthly basis across the period covered by such subscription).

Gross Revenues shall be net of VAT.

In respect of the receipt of non-monetary consideration, including but not limited to barter or contra deals and benefits in kind, the Licensee shall report the Deemed Market Value.

PROVIDED THAT if any revenues do not exclusively relate to transmission of the Licensee's Service in the Territory, such revenues shall be included in accordance with any contractually specified allocation for the Territory (where such contractually specified allocation is both relevant and reasonable), or in the absence of which, in accordance with the pro rata share of the revenue by reference to the number of subscribers in the Territory in comparison to the overall number of subscribers receiving the Licensee's Service both within and outside the Territory;

(4) This is only a guide to the licence terms. A full copy of PPI's standard licence agreement for this tariff is available on request. Terms used and not otherwise defined in this tariff have the meanings given in the relevant licence agreement.

(5) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(6) PPI reserves the right to amend these terms upon giving notice to the Controller of Intellectual Property in writing to that effect.

(7) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
BOOK
2026

NOTIFICATION

D- Tariffs

PART III: RADIO - TRANSMISSION OF SOUND RECORDINGS

This section contains tariffs applicable to the transmission of radio signals via traditional broadcasting, dab, cable and via the internet.

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
NO.
72

TARIFF:	**FOR THE BROADCASTING OF SOUND RECORDINGS**
TITLE:	**RADIO STATIONS DELIVERED EITHER DIRECT-TO-HOME VIA SATELLITE OR VIA CABLE PLATFORMS OR VIA DIGITAL AUDIO BROADCASTING (DAB)**
EFFECTIVE DATE:	**1st JANUARY 2026**

This tariff covers the use of sound recordings by radio stations on DAB, satellite or cable platforms.

BBC Radio channels which are covered by the Cable Operators Agreement or which are licensed for reception in the Republic of Ireland by PPL are not subject to this tariff.

1. RADIO STATIONS ALREADY LICENSED BY PPI FOR TERRESTRIAL ANALOGUE BROADCASTING

Annual Licence Fee

€669.68

2. RADIO STATIONS NOT REQUIRING A PPI TERRESTRIAL ANALOGUE BROADCAST LICENCE

Annual Licence Fee

€1,339.37

NOTES:

(1) Tariffs are payable on an annual basis.

(2) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(3) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

(4) PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.

TARIFF
NO.
73

EFFECTIVE DATE
1st JANUARY 2026

BROADCASTING OF SOUND RECORDINGS

COPYRIGHT AND RELATED RIGHTS ACT 2000

PPI TERRESTRIAL BROADCAST TARIFF FOR NATIONAL COMMERCIAL RADIO STATIONS

Set out hereunder are the terms on which PPI is prepared to licence traditional terrestrial broadcasting of PPI-controlled sound recordings by national commercial radio broadcasters:-

1. **Rates:**

Licence fees shall be calculated by reference to Net Advertising Revenue (NAR). The amounts payable shall be as follows

(i) 4.2% of the first €6,085,000 NAR

(ii) 4.5% of NAR between €6,085,001 and €13,091,000

(iii) 5.25% of NAR above €13,091,001

These NAR bands will be adjusted annually, on 1st January, in line with the Consumer Price Index (CPI).

2. **Net Advertising Revenue**

NAR is defined as gross audited on-air income less an all-in reduction of 23%. On-air income shall include gross (i.e. gross of any commissions paid or agency discounts allowed) advertising sales invoiced and gross sponsorship income. Contra deals are not included.

3. **Calendar Year Ending 31st December 2026**

PPI and the Broadcaster shall agree an estimated liability for the period ending 31st December 2026, based on projected NAR for this period. This liability shall then be discharged by monthly standing order payments. If, at the end of the period it transpires that the amount paid was actually in excess of the actual sum payable, PPI will refund the excess, or it may be credited against future liabilities, as the parties agree. If the sum paid is less than the sum actually due, the Broadcaster must forward the balance to PPI within 60 days of the end of the period.

The broadcaster shall furnish PPI with a statement from its auditors verifying the NAR figure for this period and all subsequent years ending 31 December.

4. **2027 and Future Years**

The Broadcaster shall supply PPI with a statement of projected NAR for each calendar year by 1st December in the previous year. The Broadcaster shall promptly answer all reasonable queries from PPI regarding this statement. Based on this projection, an estimated liability shall be computed and discharged by monthly standing order payments.

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73

EFFECTIVE DATE
1st JANUARY 2026

5. **VAT**

All licence fees payable are subject to Value Added Tax at the prevailing rate.

6. **Lead-in Discounts**

Discounts shall be applied as follows:

Year 1 =	50%
Year 2 =	25%
Year 3 =	20%
Year 4 =	12.5%
Year 5 =	7.5%

7. **Airplay Logs**

Detailed written returns of all sound recordings broadcast shall be provided by the Broadcaster to PPI on a monthly basis and shall include the title of the musical work recorded, the name of the recording artist, the label on which the recording was released in Ireland, the prefix number on the recording, the duration for which it was broadcast, and the time and date of the broadcast. PPI reserves the right to amend, vary or waive the requirements of this provision.

8. **Right of Audit**

PPI reserves the right from time to time, but not more than once in each calendar year, upon reasonable notice to require the Broadcaster to make its books and records available to PPI, or its designated representative, for the purpose only of verifying any returns made by the Broadcaster pursuant to the above terms. PPI shall bear the cost of any such audit, unless as a result, additional licence fees greater than the cost of the audit become payable, in which case the cost of the audit shall be borne by the Broadcaster.

9. **Indemnities**

The Broadcaster shall indemnify PPI against all and any expenses, costs, claims, damages and actions arising directly or indirectly from any breach by it of any of these terms.

10. **Amendments**

PPI reserves the right to amend these terms upon giving notice to a radio station and the Controller of Intellectual Property in writing to that effect. The said terms may further be varied by mutual agreement.

11. **Acceptance**

The receipt by PPI of the first monthly payment due under term 4 above shall be deemed to be acceptance by the radio station of these terms.

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NO.
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EFFECTIVE DATE
1st JANUARY 2026

BROADCASTING OF SOUND RECORDINGS

COPYRIGHT AND RELATED RIGHTS ACT 2000

PPI TERRESTRIAL BROADCAST TARIFF FOR METROPOLITAN RADIO STATIONS

Set out hereunder are the terms on which PPI is prepared to licence traditional terrestrial broadcasting of PPI-controlled sound recordings by radio stations based in metropolitan areas.

1. **Rates:**

Licence fees shall be calculated by reference to Net Advertising Revenue (NAR). The amounts payable shall be as follows

(i) 4.2% of the first €2,389,000 NAR

(ii) 4.5% of NAR between €2,389,001 and €9,561,000

(iii) 5.25% of NAR above €9,561,001

These NAR bands will be adjusted annually, on 1st January, in line with the Consumer Price Index (CPI).

2. **Net Advertising Revenue**

NAR is defined as gross audited on-air income less an all-in reduction of 23%. On-air income shall include gross (i.e. gross of any commissions paid or agency discounts allowed) advertising sales invoiced and gross sponsorship income. Contra deals are not included.

3. **Calendar Year Ending 31st December 2026**

PPI and the Broadcaster shall agree an estimated liability for the period ending 31st December 2026, based on projected NAR for this period. This liability shall then be discharged by monthly standing order payments. If, at the end of the period it transpires that the amount paid was actually in excess of the actual sum payable, PPI will refund the excess, or it may be credited against future liabilities, as the parties agree. If the sum paid is less than the sum actually due, the Broadcaster must forward the balance to PPI within 60 days of the end of the period.

The Broadcaster shall furnish PPI with a statement from its auditors verifying the NAR figure for this period and all subsequent years ending 31 December.

4. **2027 and Future Years**

The Broadcaster shall supply PPI with a statement of projected NAR for each calendar year by 1st December in the previous year. The Broadcaster shall promptly answer all reasonable queries from PPI regarding this statement. Based on this projection, an estimated liability shall be computed and discharged by monthly standing order payments.

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TARIFF
NO.
74

EFFECTIVE DATE
1st JANUARY 2026

5. **VAT**

All licence fees payable are subject to Value Added Tax at the prevailing rate.

6. **Lead-in Discounts**

Discounts shall be applied as follows:

Year 1	=	50%
Year 2	=	25%
Year 3	=	20%
Year 4	=	12.5%
Year 5	=	7.5%

7. **Airplay Logs**

Detailed written returns of all sound recordings broadcast shall be provided by the Broadcaster to PPI on a monthly basis and shall include the title of the musical work recorded, the name of the recording artist, the label on which the recording was released in Ireland, the prefix number on the recording, the duration for which it was broadcast, and the time and date of the broadcast. PPI reserves the right to amend, vary or waive the requirements of this provision.

8. **Right of Audit**

PPI reserves the right from time to time, but not more than once in each calendar year, upon reasonable notice to require the Broadcaster to make its books and records available to PPI, or its designated representative, for the purpose only of verifying any returns made by the Broadcaster pursuant to the above terms. PPI shall bear the cost of any such audit, unless as a result, additional licence fees greater than the cost of the audit become payable, in which case the cost of the audit shall be borne by the Broadcaster.

9. **Indemnities**

The Broadcaster shall indemnify PPI against all and any expenses, costs, claims, damages and actions arising directly or indirectly from any breach by it of any of these terms.

10. **Amendments**

PPI reserves the right to amend these terms upon giving notice to a radio station and the Controller of Intellectual Property in writing to that effect. The said terms may further be varied by mutual agreement.

11. **Acceptance**

The receipt by PPI of the first monthly payment due under term 4 above shall be deemed to be acceptance by the radio station of these terms.

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
NO.
75

EFFECTIVE DATE
1st JANUARY 2026

BROADCASTING OF SOUND RECORDINGS

TERMS FOR INDEPENDENT LOCAL RADIO STATIONS

1. The radio station shall pay equitable remuneration to PPI computed in accordance with the tariff scale on Page 3 hereof.

2. 'Income' means the aggregate of any gross licence fee income received, Net Advertising Revenue received, revenue received from subscriptions and donations, income received from sponsorship (other than "off-air" sponsorship) less incremental costs directly and reasonably incurred by the Licensee in producing sponsored outside broadcast events subject to said costs not exceeding the sponsorship income, and income received in a form other than money e.g. contra deals and barter arrangements and in such cases the arrangement shall be fully described and its reasonable value reported as if a regular billing had been made.

3. 'Net Advertising Revenue' ('NAR') means the gross revenue derived and actually received by the radio station from the sales of advertising time within its broadcasting time less actual agency discounts and commissions allowed in relation to such sales not exceeding 23%. NAR shall include all payments received, whether in money or in any form, and where in a form other than money (e.g. contra deals) shall be described and its reasonable value reported as if a regular billing had been made.

4. All radio stations must sign a monthly standing order form for an amount which it is estimated (by agreement between PPI and the radio station) will be payable to PPI for each twelve month period commencing 1 January 2026. If at the end of any twelve calendar month period it transpires that the amount paid was in excess of the sum payable, PPI will refund the excess paid to the radio station. If the sum paid by the radio station is less than actually due, the radio station must forward the balance due to PPI within 31 days of the end of that calendar year.

5. The radio station shall furnish a statement of projected income for each calendar year by 1 December in the previous year. The radio station shall promptly answer all reasonable queries from PPI regarding this statement of projected income. In addition the radio station shall furnish PPI with a statement from its Auditors verifying the income figures of each calendar year.

6. Interest at the rate of 1% per month above the EURIBOR (European Interbank Overnight Rate) from time to time, shall be calculated and charged from the due date until the date upon which payment is received by PPI by the due date.

7. All sums payable by the radio station under this tariff are liable to Value Added Tax at the appropriate rate.

contd./...

8. 'Music Usage', insofar as it has a bearing on the scale of charges at page 3 hereof, means the proportion (expressed in percentage terms) of total daily broadcasting time occupied by the broadcasting of sound recordings and shall be calculated by taking the amount of hours for which sound recordings are broadcast in the period commencing at 7.30am on each day and ending at 10.00pm on that day and dividing such amount by 14.5 and multiplying the fraction by 100.

9. The following percentage reductions shall apply to the tariff during the first five years of operations:-

Year 1	50%
Year 2	25%
Year 3	20%
Year 4	12.5%
Year 5	7.5%

If broadcasting commenced after 1 April in any particular year, the Year 1 discount shall apply to the year ending 31 December of the following year.

10. Detailed written returns of all sound recordings broadcast shall be provided by the radio station to PPI on a monthly basis and shall include the title of the musical work recorded, the name of the recording artist, the label on which the sound recording was released as a record in Ireland, the prefix number on the record, and the duration for which the sound recording was broadcast in each instance and the date and time of the broadcast. In accordance with Clause 12 below, PPI reserves the right to amend, vary or waive the requirements of this provision.

11. PPI reserves the right from time to time upon reasonable notice to require a radio station to make its books and records available to PPI for the purpose only of verifying any returns made by the radio station pursuant to the above terms.

12. PPI reserves the right to amend these terms upon giving notice to a radio station and the Controller of Intellectual Property in writing to that effect. The said terms may further be varied by mutual agreement.

13. The radio station shall indemnify PPI against all and any expenses, costs, claims, damages and actions arising directly or indirectly from any breach by it of any of these terms.

14. The receipt by PPI of the first monthly payment due under term 4 above shall be deemed to be acceptance by the radio station of these terms.

contd./...

PPI

PHONOGRAPHIC PERFORMANCE IRELAND

TARIFF
NO.
75

TARIFF:	**FOR THE BROADCASTING OF SOUND RECORDINGS**
TITLE:	**INDEPENDENT LOCAL RADIO STATIONS**
EFFECTIVE DATE:	**1st JANUARY 2026**

Annual Income Band		Band Amount	Individual Band Tariff (%)	Individual Band Tariff (€)	Cumulative Top of Band Tariff (€)	Tariff Amount as % of Income
€	€	€	%	€	€	%
0	- 130,095	130,096	1.30	1,691	1,691	1.30
130,096	- 260,190	130,096	1.95	2,537	4,228	1.63
260,191	- 390,286	130,096	2.60	3,382	7,611	1.95
390,287	- 646,725	256,439	3.25	8,334	15,945	2.47
646,726	- 1,033,259	386,534	3.90	15,075	31,020	3.00
1,033,260	- 1,551,140	517,881	4.55	23,564	54,583	3.52
1,551,141	- 2,069,022	517,881	5.20	26,930	81,513	3.94
2,069,023	- 2,586,903	517,881	5.85	30,296	111,809	4.32
2,586,904	- 3,231,127	644,224	6.50	41,875	153,684	4.76
3,231,128	- 3,875,351	644,224	7.15	46,062	199,746	5.15
3,875,352	- 4,519,575	644,224	7.80	50,249	249,995	5.53
4,519,576	- 5,163,799	644,224	8.45	54,437	304,432	5.90
5,163,800	- 5,808,024	644,224	9.10	58,624	363,057	6.25
5,808,025	- 6,452,248	644,224	9.75	62,812	425,868	6.60
6,452,249	- 7,746,951	1,294,703	10.40	134,649	560,518	7.24
7,746,952	- 10,328,851	2,581,900	11.05	285,300	845,818	8.19
10,328,852	- 12,910,751	2,581,900	11.70	302,082	1,147,900	8.89
12,910,752	- plus		12.35			

NOTES:

USAGE FACTOR ADJUSTMENT

The above tariff amounts and percentages apply where PPI needletime amounts to 65% of total transmission time. Where PPI needletime does not amount to 65% of total transmission time, an adjustment factor representing the proportion that the actual PPI needletime percentage bears to 65% is applied to the above tariff amounts, e.g.:

PPI NEEDLETIME %	ADJUSTMENT FACTOR
40%	40/65ths
55%	55/65ths
70%	70/65ths

INFLATION / DEFLATION

For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

TARIFF

NO.

76

Effective Date: 1st January 2026

BROADCASTING OF SOUND RECORDINGS

TERMS FOR "TALK" RADIO STATIONS WITH LESS THAN 5% MUSIC USAGE

1. Definition of "Talk" Radio

Radio stations whose total broadcast output consists of greater than 0.5% but less than 5% of PPI's members' repertoire.

2. The Tariff

The radio station shall pay equitable remuneration to PPI at the rate of 0.5% of its Net Advertising Revenue.

3. Net Advertising Revenue

Net Advertising Revenue is defined as gross audited on-air income less an all-in deduction of 23%. On-air income shall include gross advertising sales invoiced and gross sponsorship income.

4. Payment

(i) All radio stations must sign a monthly standing order form for an amount which it is estimated (by agreement between PPI and the radio station) will be payable to PPI for each twelve month period commencing 1st January 2026.

(ii) At the end of each 12 calendar month period, and as soon as is reasonable, the radio station shall furnish PPI with a statement from its auditors certifying the Net Advertising Revenue of that period, and any deductions therefrom. The statement will be in a form prescribed by PPI.

(iii) PPI shall then calculate the actual licence fee due for that period, in accordance with the tariff scale set out above.

(iv) If, as a result of this calculation, there is an overpayment by the radio station, PPI shall immediately refund the excess paid to the radio station, or the radio station may elect to have the overpayment credited against future licence fees.

(v) If the calculation results in an underpayment to PPI, the radio station shall immediately forward the balance due to PPI.

(vi) Interest at the rate of 1% per month above the EURIBOR (European Interbank Overnight Rate) from time to time, shall be calculated and charged from the due date until the date upon which payment is received by PPI by the due date.

5. Value Added Tax

All sums payable by the radio station under this tariff are liable to VAT at the appropriate rate.

6. Audits

PPI reserves the right from time to time upon reasonable notice to require a radio station to make its books and records available to PPI for the purpose only of verifying any returns made by the radio station pursuant to these terms.

7. Music Usage

Music Usage, insofar as it has a bearing on the licence fee payable by a talk-based radio station, means the proportion (expressed in percentage terms) of total daily broadcasting time occupied by the broadcasting of sound recordings and shall be calculated by taking the amount of hours for which sound recordings are broadcast in the period commencing at 7.30am on each day and ending at 10.00pm on that day and dividing such amount by 14.5 and multiplying the fraction by 100.

8. PPI Music Reports

Detailed returns of all sound recordings broadcast shall be provided by the radio station to PPI on a monthly basis and shall include the programme title, the title of the musical work recorded, the name of the recording artist, the label on which the sound recording was released as a record in Ireland, the catalogue number on the record, and the duration for which the sound recording was broadcast in each instance and the date and time of the broadcast.

9. Discounts for New Stations

(i) The following percentage reductions shall apply to the tariff during the first five years of a radio station's operations:-

Year 1	50%
Year 2	25%
Year 3	20%
Year 4	12.5%
Year 5	7.5%

(ii) If broadcasting commenced after 1st April in any particular year, the Year 1 discount shall apply to the year ending 31st December of the following year.

10. Amendment / Waiver

PPI reserves the right to amend these terms upon giving notice to a radio station and the Controller of Intellectual Property in writing to that effect. The said terms may further be varied by mutual agreement.

11. Indemnity

The radio station shall indemnify PPI against all and any expenses, costs, claims, damages and actions arising directly or indirectly from any breach by it of any of these terms.

12. Inflation/Deflation

For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

13. Acceptance

The receipt by PPI of the first monthly payment due under term 2 above shall be deemed to be acceptance by the radio station of these terms.

PPI
PHONOGRAPHIC PERFORMANCE IRELAND

TARIFF
NO.
77

Effective Date: 1st January 2026

INTERNET RADIO SERVICES

SMALL WEBCASTERS, LINEAR WEBCASTERS, AND SEMI-INTERACTIVE WEBCASTERS

INTERNET SIMULCASTING OF BROADCASTS, PODCASTS FEATURING MUSIC CLIPS, AND CATCH-UP / ARCHIVED PROGRAMMES OF TERRESTRIAL PUBLIC AND COMMERCIAL INDEPENDENT RADIO STATIONS LICENSED BY THE COIMISIÚN NA MEÁN.

Charges 1-3 under this licensing scheme (see page 5) apply to any Webcaster or Internet radio service intending to include Sound Recordings in a Small Webcast Service, a Linear Webcast Service, or a Semi-Interactive Webcast Service.

Charges 4-7 under this licensing scheme (see pages 5-6) apply to any terrestrial public and commercial independent radio stations licensed by the Coimisiún Na Meán intending to include Sound Recordings in an Internet Simulcast Service, Podcasts Featuring Music Clips, or a Catch-Up / Archived Programme Service.

The station ('the Licensee') shall notify PPI that it wishes to do one or both of the above ('the Service') prior to first going on air and shall pay licence fees to PPI in accordance with the applicable scale of charges on pages 5 and 6.

This Tariff does not cover the licensing of subscription services.

PPI does not license music services that offer downloads or on-demand streams of individual music tracks, for example Spotify, Deezer, Apple Music, YouTube, or services that enable the upload of content by the general public such as YouTube, Instagram or Facebook. If a Licensee wishes to use such services it must get permission from the owner of the copyright in the sound recording in question.

SERVICE DEFINITIONS

The words and phrases contained in this Tariff shall have the following meanings:-

Small Webcast Service	An Internet-only radio service with annual revenues of less than €6,000 and serving no more than 200,000 individual streams annually. Subject to the limitations above, a Small Webcast Services may offer similar functionality to a Linear Webcast Service and a Semi-Interactive Webcast Service.

Semi-Interactive Webcast Service	An Internet-only radio service with annual revenues in excess of €6,000 and/or serving more than 200,000 individual Streams annually. A 'skip' facility may be included but only to the extent that it enables the listener to move to the beginning of the next Track in the Stream. The listener may pause any Track and may also be allowed to 'skip' Music Tracks up to six times per hour. The listener shall not be permitted to request specific Music Tracks or artists.
Internet Simulcast Service	The simultaneous, unaltered, non-interactive transmission via the Internet of terrestrial broadcasts. Simulcast services may include a facility to pause the programme. A fast-forward facility may be included but only to the extent that it enables the listener to 'catch up' with the real-time terrestrial broadcast.
Podcasts Featuring Music Clips	A digital file containing excerpts of previously transmitted material which may be downloaded by listeners. The Licensee may offer Podcasts for download via its website or other platform by which it interacts with its listeners. If a Podcast contains Music Tracks, the duration of each Track must be edited down to no more than 30 seconds in duration and each Track may only be used once in any Podcast. Where a Track is used in a number of different Podcasts, the same 30 second clip must be used each time.
Catch-Up / Archived Programme Service	A previously transmitted programme which is available repeatedly on the demand of a user and which is performed in the same order from the beginning to end. An Archived Programme may not be downloaded by listeners to the Service; it can only be made available as a streamed transmission.

PPI

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NO.
77

Effective Date: 1st January 2026

OTHER KEY DEFINITIONS

Dubbing	The transfer or copying of a Music Track from one medium (e.g. a CD or digital file on a portable Player) to another of the same or a different type (e.g. a digital file on a playout server database). Save for what the Licensee is permitted to do below, a Music Track may not be copied without the express consent of the owner of the copyright in the Track. The Licensee may make copies of authorised (i.e. obtained from legitimate sources) Music Tracks but only for the purpose of their subsequent transmission as part of the Service. If the Licensee maintains such copies on a digital database, the database should only be used for the purpose of transmitting the copied Music Tracks held in it and it must be secured from unauthorised access. The Licensee may not, under any circumstances or for any purposes (including station promotion purposes), copy Music Tracks in full or in part, onto any portable media devices such as CDs, memory cards, USB keys, portable hard drives, laptops or other similar devices. A Dubbing fee equivalent to 15% of the annual licence fee calculated in accordance with the scale of charges below, shall be payable by the Licensee to cover the copying of Music Tracks for the purposes of their subsequent transmission as part of the Service.
PPI Repertoire	All Sound Recordings ("Music Tracks") in which PPI controls the rights applicable under this Tariff.
Track and Artist Information	The Licensee may give advance information (either via the Licensee's website or social media interface or announced through the Service) as to the specific Tracks that will be played in the future but shall not specify the time(s) at which the Track or Tracks will be played. The Licensee of a Webcasting Service may include, strictly simultaneously with the transmission of a Music Track, data which shows the artist name and Track title.

PPI

PHONOGRAPHIC PERFORMANCE IRELAND

TARIFF
NO.
77

Effective Date: 1st January 2026

REPORTING AND PAYMENT

The Annual Minimum Licence Fee will be invoiced by PPI in advance.

The Licensee shall pay PPI's invoice within 30 days of receiving it.

The Licensee will need to provide reporting to PPI as follows (PPI's music usage reporting format is available on request).

	Number of Streams	**Revenue**	**Music usage**
Small Webcast Licence	**Annually, on request**	**On request**	**Annually, On request**
Linear Webcast Licence	**Quarterly**	**Annually**	**Quarterly, on request**
Semi-Interactive Webcast Licence	**Quarterly**	**Annually**	**Quarterly, on request**
Internet Simulcast Licence	**Quarterly, on request**	**Annually**	**Quarterly, on request. Not required if already supplied for primary broadcast**
Podcasts Featuring Music Clips	**Quarterly, on request**	**Annually**	**Quarterly, on request**
Catch-Up / Archived Programme Service	**Quarterly, on request**	**Annually**	**Quarterly, on request**

Where a Licensee reports a number of Streams that, when multiplied by the Rate per Track per Stream on page 5, exceeds the Minimum Annual Licence Fee paid by the Licensee at the start of the calendar year, PPI will issue an invoice for the additional licence fee owed. The Licensee shall pay PPI's invoice within 30 days of receipt.

PPI also has the right, upon reasonable notice and not more than once in any calendar year, to examine the Licensee's books and records for the sole purpose of verifying the accuracy of the data upon which the Streaming revenue and/or usage report(s) are based. Alternatively, PPI may appoint an auditor to visit the Licensee's premises to carry out the review on PPI's behalf.

If a Webcast or Simulcast is made available to listeners outside the Territory, i.e. it is not 'geo-blocked' or restricted to reception by IP addresses within the Territory, then the Licensee must provide PPI with a quarterly usage report detailing the territories in which Streams are received, the duration and number of such Streams and the number of Tracks Streamed in each case. Please contact PPI for full details.

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
NO.
77

Effective Date: 1st January 2026

SCALE OF CHARGES

All charges are subject to Value Added Tax at the prevailing rate.
All Per Track Per Stream rates are inclusive of Dubbing.

1. SMALL WEBCASTERS ***(annual revenue < €6,000 and < 200,000 total streams)***

(a)	Minimum Annual Licence Fee for Webcasting per channel:	€227.62
(b)	Minimum Annual Licence Fee for Dubbing per channel:	€40.13
	Total Minimum Annual Licence Fee per channel:	€267.75

2. LINEAR WEBCASTERS ***(annual revenue > €6,000*** **and/or** ***> 200,000 total streams)***

(a)	Per Track Per Stream (i.e. individual listener):	€0.00153
(b)	Minimum Annual Licence Fee for Webcasting per channel:	€569.04
(c)	Minimum Annual Licence Fee for Dubbing per channel:	€100.41
	Total Minimum Annual Licence Fee per channel:	€669.45

3. SEMI-INTERACTIVE WEBCASTERS ***(annual revenue > €6,000*** **and/or** ***> 200,000 total streams)***

(a)	Per Track Per Stream (i.e. individual listener):	€0.00249
(b)	Minimum Annual Licence Fee for Webcasting per channel:	€569.04
(c)	Minimum Annual Licence Fee for Dubbing per channel:	€100.41
	Total Minimum Annual Licence Fee per channel:	€669.45

4. SIMULCASTING ***(by radio stations already licensed by PPI for terrestrial broadcasting only)***

(a)	Per Track Per Stream (i.e. individual listener):	€0.00153
(b)	Minimum Annual Licence Fee for Simulcasting:	€569.04
(c)	Minimum Annual Licence Fee for Dubbing:	€100.41
	Total Minimum Annual Licence Fee:	€669.45

5. PODCASTS FEATURING MUSIC CLIPS ***(by radio stations already licensed by PPI for terrestrial broadcasting only)***

(a)	Per Track Per Stream (i.e. individual listener):	€0.00153
(b)	Minimum Annual Licence Fee for Podcasts:	€569.04
(c)	Minimum Annual Licence Fee for Dubbing:	€100.41
	Total Minimum Annual Licence Fee:	€669.45

6. CATCH-UP / ARCHIVE PROGRAMMING ***(by radio stations already licensed by PPI for terrestrial broadcasting only)***

(a)	Per Track Per Stream (i.e. individual listener):	€0.00153
(b)	Minimum Annual Licence Fee for Catch-Up:	€569.04
(c)	Minimum Annual Licence Fee for Dubbing:	€100.41
	Total Minimum Annual Licence Fee:	€669.45

7. ADMINISTRATION FEE FOR RECEPTION OUTSIDE THE TERRITORY

Where a Service is not 'geo-blocked' and is open to reception outside the Territory, an additional licence fee is calculated in accordance with the scale of charges above **per** country outside the territory, this additional fee is increased by 10% to cover the administration expense involved in accounting for Streams received outside the Territory.

NOTE

1. PPI reserves the right to amend these terms on giving notice to The Controller of Intellectual Property in writing to that effect.
2. A full copy of PPI's standard licence agreement for this tariff is available on request. Terms used and not otherwise defined in this tariff have the meanings given in the relevant licence agreement.
3. For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI)
4. All charges are subject to Value Added Tax at the prevailing rate.

TARIFF
NO.
78

Effective Date: 1st January 2026

RADIO BROADCASTING AND SIMULCASTING OF SOUND RECORDINGS

TERMS AND CONDITIONS FOR (1) COMMUNITY, COMMUNITY OF INTEREST AND SPECIAL INTEREST RADIO STATIONS AND STUDENT RADIO STATIONS, AND (2) TEMPORARY RADIO STATIONS

LICENSED BY THE COIMISIÚN NA MEÁN

Charge 1 under this licensing scheme (page 7) applies to **community, community of interest and special interest radio stations and student radio stations intending** to include Music Tracks in terrestrial analogue or digital broadcasts and any **internet simulcasts of the terrestrial broadcasts in the Territory only**.

Charge 2 under this licensing scheme (page 7) applies to **temporary radio stations (either up to 30 days per year or up to 100 days per year per transmission site)** intending to include Music Tracks in terrestrial analogue or digital broadcasts and any **internet simulcasts of terrestrial broadcasts in the Territory only**.

The station ('the Licensee') shall notify PPI that it wishes to provide any of the above types of radio station prior to first going on air, shall complete the Application Form (attached to this tariff as Appendix 1) and shall pay the Licence Fees to PPI in accordance with the applicable scale of charges on pages 7 and 8. **The completion of the Application Form by the Licensee shall be deemed to be acceptance by the Licensee of the terms and conditions outlined in this Tariff.**

This Tariff does not cover the licensing of subscription services.

If the Licensee wishes to provide, either separate to or as well as one of the above types of radio station, an internet-only radio service then the Licensee must also obtain a 'internet radio service' licence under PPI's 'Internet Radio Services' Tariff ("Tariff 77").

DEFINITIONS

The words and phrases contained in this Tariff shall have the following meanings: -

Application Form	"Application Form" means the application form attached to this tariff as Appendix 1.
Community, community of interest and special interest radio stations	Radio stations licensed by the Coimisiún Na Meán as community, community of interest or special interest FM radio services in accordance with Section 64 of the Broadcasting Act 2009.

Effective Date: 1st January 2026

Temporary radio stations	Radio stations licensed by the Coimisiún Na Meán as temporary services in accordance with Section 68 (1) of the Broadcasting Act 2009. A temporary radio station will be licensed for up to either **30 days per year or up to 100 days per year per transmission site.**
Internet Simulcast Service	The simultaneous, unaltered, non-interactive transmission via the Internet of terrestrial broadcasts. Simulcast services may include a facility to pause the programme. A fast-forward facility may be included but only to the extent that it enables the listener to 'catch up' with the real-time terrestrial broadcast.
Podcasts Featuring Music Clips	A digital file containing excerpts of previously transmitted material which may be downloaded by listeners. The Licensee may offer Podcasts for download via its website or other platform by which it interacts with its listeners. If a Podcast contains Music Tracks, the duration of each Track must be edited down to no more than 30 seconds in duration and each Track may only be used once in any Podcast. Where a Track is used in a number of different Podcasts, the same 30 second clip must be used each time.
Licence Fee	"Licence Fee" means the annual licence fee calculated in accordance with the applicable scale of charges set out in the Scale of Charges below (pages 7 and 8).
Licence Period	"Licence Period" means the period from the Licence Start Date until the licence is terminated in accordance with the Termination provisions outlined below.
Licence Start Date	"The Licence Start Date" means the Licence Start Date set out in the Application Form.
Licence Year	"Licence Year" means the period of 12 (twelve) months beginning on the Licence Start Date and on each subsequent anniversary of that date.
Licensee	"Licensee" means the entity as set out in the Application Form.
Licensed Service	"Licensed Service" means the Licensee's applicable service(s) as listed in the Application Form.
Catch-Up/Archived Programme Service 'Archived Programme'	A previously transmitted programme which is available repeatedly on the demand of a user and which is performed in the same order

	from the beginning to end. An Archived Programme may not be downloaded by listeners of the radio station; it can only be made available as a streamed transmission.
Territory	Republic of Ireland

OTHER KEY DEFINITIONS

Dubbing	The transfer or copying of a Music Track from one medium (e.g. a CD or digital file on a portable Player) to another of the same or a different type (e.g. a digital file on a playout server database). Save for what the Licensee is permitted to do below, a Music Track may not be copied without the express consent of the owner of the copyright in the Track. The Licensee may make copies of authorised (i.e. obtained from legitimate sources) Music Tracks but only for the purpose of their subsequent transmission as part of the radio station's service. If the Licensee maintains such copies on a digital database, the database should only be used for the purpose of transmitting the copied Music Tracks held in it and it must be secured from unauthorised access. The Licensee may not, under any circumstances or for any purposes (including station promotion purposes), copy Music Tracks in full or in part, onto any portable media devices such as CDs, memory cards, USB keys, portable hard drives, laptops or other similar devices.
PPI Repertoire	All Sound Recordings ("Music Tracks") in which PPI controls the rights applicable under this Tariff.
Track and Artist Information	The Licensee may give advance information (either via the Licensee's website or social media interface or announced through the radio station's service) as to the specific Music Tracks that will be played in the future but shall not specify the time(s) at which the Music Track or Tracks will be played. The Licensee may include, strictly simultaneously with the transmission of a Music Track, data which shows the artist name and Track title.

TARIFF NO. 78

Effective Date: 1st January 2026

GRANT OF RIGHTS

Under this Tariff PPI grants the Licensee a non-exclusive licence in relation to the Licensed Service during the Licence Period:

1.1 To include Music Tracks in terrestrial analogue or digital broadcasts and any internet simulcasts of such terrestrial broadcasts within the Territory;

1.2 To transmit Music Tracks as part of an Internet Simulcast Service within the Territory;

1.3 To provide Streaming of Music Tracks as part of a Catch-Up/Archived Programme Service within the Territory;

1.4 To include Music Tracks in Podcasts Featuring Music Clips for Streaming and/or download within the Territory; and

1.5 To Dub within the Territory any Music Tracks onto the Central Database and to retain the copies of those Music Tracks on a digital database for the sole purpose of providing the Licensed Service(s).

For the avoidance of doubt the Tariff does not grant any rights:

2.1 To mix (with the exception of mixes performed live on air which do not involve the creation of a new track), re-mix, edit or re-edit (save to comply with broadcasting standards) any Music Track without the prior written consent of the PPI member that owns the copyright in the Track. This does not prevent the Licensee from interrupting or cutting short any Track.

2.2 To include a Music Track in any commercial or non-commercial advertisements (save for advertisements of concerts, when the tracks of the artist(s) appearing may be used) or endorsements without the prior written consent of the PPI member that owns the copyright in the Music Track. For information on obtaining the necessary consent, please contact PPI.

2.3 To state or imply that any goods or services are commercially associated with any Music Tracks or endorsed by any PPI member, band or artist or other party who owns rights in or in connection with such Music Tracks without the prior written consent of the PPI member that owns the copyright in the Track. For information on obtaining the necessary consent, please contact PPI.

2.4 To repeat or 'loop' within a 1-hour period Music Tracks in distinct programmes or pre-programmed content (such as Music Tracks being provided by a playout server).

2.5 To use any unauthorised recordings (including but not limited to bootlegs, illegally downloaded tracks, unreleased tracks, unauthorised mixes, mash-ups etc.).

2.6 To include Music Tracks in any Interactive Service;

2.7 Save as provided in 1.5 above, to copy Music Tracks, whether by the Licensee or any third parties, are granted under the licence:

2.8 In respect of the public performance of Sound Recordings (whether in the Territory or elsewhere);

2.9 AND FURTHER the tariff does not grant any rights Outside the Territory. The Licensee should ensure that it is not possible for users based outside the Territory to access the any internet simulcast, podcast featuring music clips and/or catch-up/archived programme service, unless the appropriate licence has been obtained under Tariff 77.

DURATION & TERMINTAION

The Licence will start on the Licence Start Date, subject to payment for the first Licence Year being received by PPI or the first standing order payment being received and will renew at the end of each Licence Year unless terminated as outlined below. Where the licence being granted is for a temporary radio station, the licence will renew at the end of the Licence Year as outlined above unless the Licensee has indicated on the Application Form that the temporary radio station is for a single Licence Year only. If that is the case the Licence will end the day before the anniversary of the Licence Start Date, subject to the provisions below.

The Licensee may terminate the licence for reason of convenience or in response to a variation of the terms (other than an adjustment to charges in line with CPI), by giving not less than 1 (one) month's written notice to PPI.

PPI may terminate the licence for reasons of convenience or in the event of a material breach by the Licensee, by giving not less than 1 (one) month's written notice to the Licensee. PPI may terminate the licence immediately on giving written notice for reasons of Insolvency on the part of the Licensee.

For the avoidance of doubt no refund or discount shall apply in respect of any Licence Fee due as a result of the licence being terminated by the Licensee part-way through a Licence Year.

On termination or expiry of the licence, the Licensee shall immediately cease to exercise the rights granted under the licence.

PAYMENT
The Licence Fee will be invoiced by PPI in advance of each Licence Year, or in the case of the first year of the Licensed Service, PPI will invoice the Licensee on receipt of the completed Application Form.

The Licensee shall pay PPI's invoice within 30 days of receiving it unless payment terms have been agreed with PPI.

REPORTING
In order to distribute the licence fees collected under this tariff, PPI on occasion requires detailed logs of all Music Tracks used by the station as well as usage reports providing details of all internet simulcast streams served by the station to individual listeners. However, recognising that for Licensees under this tariff a regular reporting requirement may result in financial commitments in excess of the licence fees actually payable, PPI will only require such airplay and usage reports periodically upon providing 60 days written notice to a Licensee. PPI's music usage reporting format is available on request.

PPI

PHONOGRAPHIC PERFORMANCE IRELAND

TARIFF
NO.
78

Effective Date: 1st January 2026

cont./...

SCALE OF CHARGES

1. **COMMUNITY, COMMUNITY OF INTEREST AND SPECIAL INTEREST RADIO STATIONS AND STUDENT RADIO STATIONS**

Annual Licence Fee:	Terrestrial broadcasting only	€ 588.22
	Terrestrial broadcasting plus Internet Simulcasting /Catch-up/Archived Programme Service/Podcasts Featuring Music Clips	€ 647.08

2. **TEMPORARY RADIO STATIONS (either up to 30 days per year or up to 100 days per year).** Note: a minimum 7-day fee will be payable.

In respect of a 30 day licence:-

Fee Per Day:	Terrestrial broadcasting only	€ 7.98
	Terrestrial broadcasting plus Internet Simulcasting/Catch-up/Archived Programme Service/Podcasts Featuring Music Clips	€ 8.80

The above Fees (1 and 2) are for the first transmission site, all additional transmission sites will be charged an additional €54.45 per transmission site.

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PHONOGRAPHIC PERFORMANCE IRELAND

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NO.
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Effective Date: 1st January 2026

cont./...

In respect of a 100 day licence:-

Fee Per Day:	Terrestrial broadcasting only	€ 7.98 Subject to a maximum annual fee of €588.22
	Terrestrial broadcasting plus Internet Simulcasting/Catch-up/Archived Programme Service/Podcasts Featuring Music Clips	€ 8.80 Subject to a maximum annual fee of €647.08

The above Fees are for the first transmission site, all additional transmission sites will be charged an additional €54.45 per transmission site.

NOTE

1. PPI reserves the right to amend these terms on giving notice to The Controller of Intellectual Property in writing to that effect.

2. All charges are subject to Value Added Tax at the prevailing rate.

3. For 2027 and future years the **above** charges for 2026 shall be adjusted in line with the Consumer Price Index.

4. All Licence Fees are inclusive of Dubbing.

TARIFF NO. 79

Effective Date: 1st January 2026

SCHOOL RADIO - WEBCASTING OF SOUND RECORDINGS

The Licence fee under this licensing scheme applies to any Primary or Secondary school intending to include Sound Recordings in a Small Webcast Service for a maximum period of 150 days during the school year ("the Service").

The school ('the Licensee') shall notify PPI that it wishes to provide the Service prior to first going on air and shall pay the licence fee to PPI.

This Tariff does not cover the licensing of subscription services.

PPI does not license music services that offer downloads or on-demand streams of individual music tracks, for example Spotify, Deezer, Apple Music, YouTube, or services that enable the upload of content by the general public such as YouTube, Instagram or Facebook. If a school wishes to use such services, it must get permission from the owner of the copyright in the sound recording.

If the school wishes to transmit outside the Territory, then the school must obtain an internet radio service licence under PPI's tariff 77.

SERVICE DEFINITIONS

The words and phrases contained in this Tariff shall have the following meanings:-

Small Webcast Service (for schools)	An Internet-only radio service operated by a primary or secondary school in the Territory that broadcasts for no more than 150 days during a school year with annual revenues of less than €6,000 and serving no more than 200,000 individual streams annually. The schools service may include a facility to pause the programme and to restart from that same point. No other interactive functionality is allowed. The schools service may offer Podcasts Featuring Music Clips.
Podcasts Featuring Music Clips	A digital file containing excerpts of previously transmitted material which may be downloaded by listeners. The Licensee may offer Podcasts for download via its website or other platform by which it interacts with its listeners. If a Podcast contains Music Tracks, the duration of each Track must be edited down to no more than 30 seconds in duration and each Track may only be used once in any Podcast. Where a Track is used in a number of different Podcasts, the same 30 second clip must be used each time.

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
NO.
79

Effective Date: 1st January 2026

The Territory	The Republic of Ireland

OTHER KEY DEFINITIONS

Dubbing	The transfer or copying of a Music Track from one medium (e.g. a CD or digital file on a portable Player) to another of the same or a different type (e.g. a digital file on a playout server database). Save for what the Licensee is permitted to do below, a Music Track may not be copied without the express consent of the owner of the copyright in the Track. The Licensee may make copies of authorised (i.e. obtained from legitimate sources) Music Tracks but only for the purpose of their subsequent transmission as part of the Service. If the Licensee maintains such copies on a digital database, the database should only be used for the purpose of transmitting the copied Music Tracks held in it and it must be secured from unauthorised access. The Licensee may not, under any circumstances or for any purposes (including station promotion purposes), copy Music Tracks in full or in part, onto any portable media devices such as CDs, memory cards, USB keys, portable hard drives, laptops or other similar devices.
PPI Repertoire	All Sound Recordings ("Music Tracks") in which PPI controls the rights applicable under this Tariff.
Track and Artist Information	The Licensee may give advance information (either via the Licensee's website or social media interface or announced through the Service) as to the specific Tracks that will be played in the future but shall not specify the time(s) at which the Track or Tracks will be played. The Licensee of a Webcasting Service may include, strictly simultaneously with the transmission of a Music Track, data which shows the artist name and Track title.

TARIFF
NO.
79

Effective Date: 1st January 2026

REPORTING AND PAYMENT

The Annual Minimum Licence Fee will be invoiced by PPI in advance and payment of the licence fee is an acknowledgement that the Licensee will abide by the terms of this Tariff. The Licensee is not licenced to use the PPI Repertoire until the fee is paid.

The Licence Fee is subject to Value Added Tax at the prevailing rate.

Annual Licence Fee for Webcasting per channel: **€124.98**

NOTE

1. PPI reserves the right to amend these terms on giving notice to The Controller of Intellectual Property in writing to that effect.
2. All stations must be Geo-Blocked to be heard only in the Territory.
3. For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).
4. All charges are subject to Value Added Tax at the prevailing rate.
5. All Licence Fees are inclusive of Dubbing.

PHONOGRAPHIC PERFORMANCE IRELAND
PPI

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NOTIFICATION

D- Tariffs

PART IV: MUSIC VIDEO - PUBLIC PERFORMANCE AND TRANSMISSION VIA BROADCAST, CABLE AND INTERNET

This section contains tariffs for licensing the public performance of music videos in various types of premises and locations to which the public and/or staff have access and the transmission of music videos via traditional broadcast, cable and the internet.

80 MUSIC VIDEO - SPECIALLY FEATURED ENTERTAINMENT: COMMERCIAL DISCOS & NIGHTCLUBS

81 MUSIC VIDEO - SPECIALLY FEATURED ENTERTAINMENT: NORMAL LICENSING HOURS

82 MUSIC VIDEO AS BACKGROUND ENTERTAINMENT

83 Not Used

84 MUSIC VIDEO WEBCASTING / STREAMING SERVICES

85 INTERNET GENERAL TV WEBCASTING / STREAMING SERVICES

86 Not Used

87 Not Used

88 LINEAR TRAMISSION OF MUSIC VIDEOS

89 CABLE AND SATELLITE TV STATIONS - MUSIC VIDEO

90 Not Used

PHONOGRAPHIC PERFORMANCE IRELAND
PPI

TARIFF NO. 80

EFFECTIVE DATE
1st JANUARY 2026

PUBLIC PERFORMANCE OF MUSIC VIDEOS

COPYRIGHT AND RELATED RIGHTS ACT 2000

TERMS FOR COMMERCIAL DISCOTHEQUE AND NIGHTCLUB VENUES

1. The commercial discotheque/nightclub venue ('the venue') shall make payments to PPI or its agent computed in accordance with the tariff scale on Pages 2 and 3 hereof, as determined by the High Court Order of Miss Justice Mary Laffoy dated the 24th June 2004.

2. The following information in respect of each calendar quarter shall be provided by the venue to PPI or its agent on the prescribed form within 14 days of the end of each calendar quarter:

   (a) number of events held
   (b) average attendances at events held
   (c) admission charges to events.

3. The remuneration due by the venue shall be paid to PPI or its agent quarterly in arrears within 7 days of receipt of invoice. Interest at the rate of 5% per annum above the AIB Bank plc triple A ('AAA') rate shall be charged on any sum due not paid to PPI or its agent by the due date.

4. All sums payable by the venue under this tariff are liable to Value Added Tax at the appropriate rate.

5. PPI or its agent reserves the right to require detailed written returns from the venue of all sound recordings publicly performed at events not exceeding 10% of the total number of events held in any calendar year. Such returns to include the title of the musical work recorded, the name of the recording artist, the label on which the sound recording was released as a record in Ireland, the prefix number of the record and the date and time of the public performance.

6. Effective from the date of renewal or commencement of a new dual music licence during the calendar year 2026.

7. PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.

8. The venue shall indemnify both PPI and its agent against all and any expenses, costs, claims, damages and actions arising directly or indirectly from any breach by it of any of these terms.

9. In the event that a Dual Music Licence Contract is not executed then the receipt by PPI or its agent of the first calendar quarterly return due under term 2 above shall be deemed to be acceptance by the venue of these terms.

Contd./...

PPI

PHONOGRAPHIC PERFORMANCE IRELAND

TARIFF NO. 80

TARIFF:	FOR THE PUBLIC USE OF MUSIC VIDEOS AS SPECIALLY FEATURED ENTERTAINMENT
TITLE:	COMMERCIAL DISCOTHEQUES & NIGHTCLUBS
EFFECTIVE DATE:	1st JANUARY 2026 - SEE NOTE 6 ON PAGE 1

ANNUAL FIXED PAYMENT: **€447.88**

ATTENDANCE/CAPACITY (See note (d) below)			FEE PER EVENT €
0	to	50	8.88
51	to	100	26.63
101	to	150	44.38
151	to	200	62.13
201	to	250	79.88
251	to	300	97.62
301	to	350	115.38
351	to	400	133.12
401	to	450	150.89
451	to	500	168.64
501	to	550	186.39
551	to	600	204.14
601	to	650	221.89
651	to	700	239.64
701	to	750	257.39
751	to	800	275.14
801	to	850	292.89
851	to	900	310.64
901	to	950	328.39
951	to	1,000	346.14

Attendances in excess of 1,000 shall be calculated in bands of 50 in line with the above structure, and the figures applicable to those bands shall be rateably in line with the above figures, i.e. multiplying the mid-point of the band by the applicable per person rate of €0.35.

cont./...

Tariff 80 contd...

NOTES

(a) **ADMISSION PRICE ADJUSTMENT FACTOR**

The above rates are applicable to events where the gross admission charge lies in the range of €11.64 to €14.68. Outside this range an admission price adjustment factor is to be applied to the above rates in accordance with the following table:-

GROSS ADMISSION PRICE RANGE			ADMISSION PRICE ADJUSTMENT FACTOR	EFFECT ON ABOVE STANDARD RATES
Nil	to	€5.90	0.55	45% Reduction
€5.91	to	€8.81	0.70	30% Reduction
€8.82	to	€11.63	0.85	15% Reduction
€11.64	to	€14.68	1.00	No Effect
€14.69	to	€17.56	1.15	15% Increase
€17.57	to	€20.50	1.30	30% Increase
€20.51	to	€23.49	1.45	45% Increase

A pro-rata adjustment factor shall apply to admission prices above: €23.49

(b) **INFLATION / DEFLATION**

For 2027 and future years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the Consumer Price Index (CPI).

For 2025 and previous years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the CPI.

(c)

EVENT LENGTH HOURS	ADJUSTMENT FACTOR
0 hrs to 1 hr 59 mins	0.55
2 hrs to 2 hrs 59 mins	0.85
3 hrs to 3 hrs 59 mins	1.00
4 hrs to 4 hrs 59 mins	1.15
5 hrs to 5 hrs 59 mins	1.30
over 6 hrs	1.45

(d) Whether venue capacity or actual attendance applies will be a matter for agreement between the venue and PPI or its agent or, in default of agreement, at the election of PPI or its agent.

If venue capacity applies, documentary evidence from the appropriate public authority of the licensed capacity must be provided to PPI or its agent.

PPI

PHONOGRAPHIC PERFORMANCE IRELAND

TARIFF
NO.
81

EFFECTIVE DATE
1st JANUARY 2026

PUBLIC PERFORMANCE OF MUSIC VIDEOS AS SPECIALLY FEATURED ENTERTAINMENT

COPYRIGHT AND RELATED RIGHTS ACT 2000 TERMS FOR VENUES OPERATING DURING NORMAL LICENSING HOURS

1. The venue operating outside normal licensing hours with special exemption orders ('the venue') shall make payments to PPI or its agent computed in accordance with the tariff scale on Pages 2 and 3 hereof which is based on the Order of Miss Justice Mary Laffoy dated 24th June 2004.

2. The following information in respect of each calendar quarter shall be provided by the venue to PPI or its agent on the prescribed form within 14 days of the end of each calendar quarter:

   (a) number of events held
   (b) average attendances at events held
   (c) admission charges to events.

3. The remuneration due by the venue shall be paid to PPI or its agent quarterly in arrears within 7 days of receipt of invoice. Interest at the rate of 5% per annum above the AIB Bank plc triple A ('AAA') rate shall be charged on any sum due not paid to PPI or its agent by the due date.

4. All sums payable by the venue under this tariff are liable to Value Added Tax at the appropriate rate.

5. PPI or its agent reserves the right to require detailed written returns from the venue of all sound recordings publicly performed at events not exceeding 10% of the total number of events held in any calendar year. Such returns to include the title of the musical work recorded, the name of the recording artist, the label on which the sound recording was released as a record in Ireland, the prefix number of the record and the date and time of the public performance.

6. Effective from the date of renewal or commencement of a new dual music licence during the calendar year 2026.

7. PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.

8. The venue shall indemnify both PPI and its agent against all and any expenses, costs, claims, damages and actions arising directly or indirectly from any breach by it of any of these terms.

9. In the event that a Dual Music Licence Contract is not executed then the receipt by PPI or its agent of the first calendar quarterly return due under term 2 above shall be deemed to be acceptance by the venue of these terms.

Contd./...

PPI

PHONOGRAPHIC PERFORMANCE IRELAND

TARIFF
NO.
81

TARIFF: **FOR THE PUBLIC USE OF MUSIC VIDEOS AS SPECIALLY FEATURED ENTERTAINMENT**

TITLE: **VENUES OPERATING DURING NORMAL LICENSING HOURS**

EFFECTIVE DATE: **1st JANUARY 2026 - SEE NOTE 6 ON PAGE 1**

ANNUAL FIXED PAYMENT: **€447.88**

ATTENDANCE/CAPACITY (See note (d) below)			FEE PER EVENT €
0	to	50	2.21
51	to	100	6.66
101	to	150	11.10
151	to	200	15.52
201	to	250	19.97
251	to	300	24.42
301	to	350	28.85
351	to	400	33.28
401	to	450	37.73
451	to	500	42.16
501	to	550	46.60
551	to	600	51.03
601	to	650	55.47
651	to	700	59.91
701	to	750	64.35
751	to	800	68.78
801	to	850	73.23
851	to	900	77.66
901	to	950	82.10
951	to	1,000	86.53

Attendances in excess of 1,000 shall be calculated in bands of 50 in line with the above structure, and the figures applicable to those bands shall be rateably in line with the above figures, i.e. multiplying the mid-point of the band by the applicable per person rate of €0.09.

contd./...

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
NO.
81

Tariff 81 contd...

NOTES

(a) **ADMISSION PRICE ADJUSTMENT FACTOR**

The above rates are applicable to events where the gross admission charge lies in the range of €11.64 to €14.68. Outside this range an admission price adjustment factor is to be applied to the above rates in accordance with the following table:-

GROSS ADMISSION PRICE RANGE			ADMISSION PRICE ADJUSTMENT FACTOR	EFFECT ON ABOVE STANDARD RATES
Nil	to	€5.90	0.55	45% Reduction
€5.91	to	€8.81	0.70	30% Reduction
€8.82	to	€11.63	0.85	15% Reduction
€11.64	to	€14.68	1.00	No Effect
€14.69	to	€17.56	1.15	15% Increase
€17.57	to	€20.50	1.30	30% Increase
€20.51	to	€23.49	1.45	45% Increase

A pro-rata adjustment factor shall apply to admission prices above: €23.49

(b) **INFLATION / DEFLATION**

For 2027 and future years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the Consumer Price Index (CPI).

For 2025 and previous years the above annual fixed payment, per event fees and admission prices shall be adjusted in line with the CPI.

(c)

EVENT LENGTH HOURS		ADJUSTMENT FACTOR
0 hrs to	1 hr 59 mins	0.55
2 hrs to	2 hrs 59 mins	0.85
3 hrs to	3 hrs 59 mins	1.00
4 hrs to	4 hrs 59 mins	1.15
5 hrs to	5 hrs 59 mins	1.30
over 6 hrs		1.45

(d) Whether venue capacity or actual attendance applies will be a matter for agreement between the venue and PPI or its agent or, in default of agreement, at the election of PPI or its agent.
If venue capacity applies, documentary evidence from the appropriate public authority of the licensed capacity must be provided to PPI or its agent.

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
NO.
82

TARIFF: **FOR THE PUBLIC USE OF MUSIC VIDEOS**

TITLE: **MUSIC VIDEO AS BACKGROUND ENTERTAINMENT**

EFFECTIVE DATE: **1st JANUARY 2026 - SEE NOTES BELOW**

ANNUAL TARIFF PER SITE:

	FEE €
TYPE "A" SITES:-	
Salons (Hairdressing / Beauty / Tanning), Barbers and Nail Bars/ Pubs / Cafes / Restaurants / Cinema Foyers / Social Clubs / Shops / Coaches / Hotels / etc.	371.05
TYPE "B" SITES:-	
Small Chain Stores / Promotions (*) / Single Departments in Large Department Stores / etc.	927.62
TYPE "C" SITES:-	
Large Chain Stores / Supermarkets / Department Stores / etc.	3,710.48

(*) Pro rata to nearest week

NOTES:

(1) Tariffs are payable on an annual basis.

(2) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(3) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

(4) Effective from the date of renewal or commencement of a new Dual Music Licence during the calendar year 2026.

(5) PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
NO.
84

TARIFF:	**FOR THE USE OF MUSIC VIDEOS**
TITLE:	**NON-INTERACTIVE INTERNET MUSIC VIDEO WEBCASTING / STREAMING SERVICES**
EFFECTIVE DATE:	**1st JANUARY 2026**

1. SMALL MUSIC VIDEO WEBCASTERS TARIFF

for Internet TV streaming services the content of which is predominantly comprised of music videos and the presentation of music-relevant news and feature items, with annual revenue less than €6,000, and serving less than 20,000 total streams annually

(a)	**Per Music Video Per Stream (i.e. individual viewer):**	**€0.01339**
(b)	**Minimum Annual Licence Fee for Webcasting per channel:**	**€227.61**
(c)	**Minimum Annual Licence Fee for Dubbing per channel:**	**€40.15**
	Total Minimum Annual Licence Fee per channel:	**€267.76**

If a service generates streaming and dubbing fees greater than the minima above, PPI reserves the right to invoice for the additional licence fees due, or move the webcaster to the Standard Music Video Webcasters Tariff below

2. STANDARD MUSIC VIDEO WEBCASTERS TARIFF

for Internet TV streaming services the content of which is predominantly comprised of music videos and the presentation of music-relevant news and feature items, with annual revenue greater than €6,000, and/or serving more than 20,000 total streams annually

(a)	**Per Music Video Per Stream (i.e. individual viewer):**	**€0.01339**
(b)	**Minimum Annual Fee for Webcasting per Channel:**	**€5,689.86**
(c)	**Minimum Annual Fee for Dubbing per channel:**	**€1,004.10**
	Total Minimum Annual Licence Fee per channel:	**€6,693.95 (*)**

(*) or 30% of revenue, whichever is the greater

NOTES:

(1) **This tariff only applies to non-interactive audiovisual linear streaming services. Viewers may not select specific music videos for viewing, nor may they download any music video tracks as part of the service.**

(2) **Licensees under this tariff must first enter into an agreement with PPI. Terms available on request.**

(3) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(4) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

(5) PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
NO.
85

TARIFF:	**FOR THE USE OF MUSIC VIDEOS**
TITLE:	**NON-INTERACTIVE INTERNET GENERAL TV WEBCASTING / STREAMING SERVICES**
EFFECTIVE DATE:	**1st JANUARY 2026**

1. SMALL TV WEBCASTERS TARIFF

for Internet TV services comprised of general, broad-format programming, with music video-based programming not exceeding 15% of total broadcast output, with annual revenue less than €6,000, and serving less than 20,000 total streams annually

(a)	**Per Music Video Per Stream (i.e. individual viewer):**	**€0.01339**
(b)	**Minimum Annual Licence Fee for Webcasting per channel:**	**€113.80**
(c)	**Minimum Annual Licence Fee for Dubbing per channel:**	**€20.09**
	Total Minimum Annual Licence Fee per channel:	**€133.89**

If a service generates streaming and dubbing fees greater than the minima above, PPI reserves the right to invoice for the additional licence fees due, or move the webcaster to the Standard Music Video Webcasters Tariff below

2. STANDARD TV WEBCASTERS TARIFF

for Internet TV services comprised of general, broad-format programming, with music video-based programming not exceeding 15% of total broadcast output, with annual revenue greater than €6,000 and/or serving more than 20,000 total streams annually

(a)	**Per Music Video Per Stream (i.e. individual viewer):**	**€0.01339**
(b)	**Minimum Annual Fee for Webcasting per Channel:**	**€1,137.97**
(c)	**Minimum Annual Fee for Dubbing per channel:**	**€200.82**
	Total Minimum Annual Licence Fee per channel:	**€1,338.79**

NOTES:

(1) **This tariff only applies to non-interactive audiovisual linear streaming services. Viewers may not download any music video tracks or sound recordings or programmes containing music videos or sound recordings as part of the service.**

(2) **Licensees under this tariff must first enter into an agreement with PPI. Terms available on request.**

(3) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(4) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

(5) PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
NO.
88

Effective Date: 1st January 2026

Tariff: **Title:**	FOR THE LINEAR TRANSMISSION OF MUSIC VIDEOS LINEAR TV CHANNELS DELIVERED VIA BROADCAST (SATELLITE AND/OR TERRESTRIAL), CABLE AND/OR THE INTERNET.
Effective Date:	1st January 2026

This tariff covers the use of music videos by linear television channels available via broadcast transmissions (satellite and/or terrestrial) and/or cable programme services and/or the internet.

Television channels which are covered by the Cable Operators Agreement (as listed on the notes below) are not subject to the tariff.

1. **Broad-Format & Genre-Specific Channels** (excluding Music Television Channels)

Annual Licence Fee

12.5% of Net Commercial Revenue* relating to the channel for the annual period, pro-rated by the Music Video Percentage* for that channel
or
€594 per method of transmission
whichever is greater

2. **Music Television Channels** *(i.e. a channel of which 5% or more of the total duration of programme content (excluding any advert breaks) consists of music videos).*

Annual Licence Fee

12.5% of Net Commercial Revenue* relating to the channel for the annual period, pro-rated by the Music Video Percentage* for that channel
or
€4,756 per method of transmission
whichever is greater

*See notes below

TARIFF

NO.

88

Effective Date: 1st January 2026

Notes:

(1) The Annual Licence Fee will apply per channel.

(2) A time-shift channel will be limited to the minimum fee for the purpose of the Annual Licence Fee calculation. Any Net Commercial Revenue for a time-shift channel shall be reported against the channel originally transmitted.

(3) The following are treated as separate methods of transmission under this tariff and will each attract a separate minimum fee: i) broadcasts via satellite or terrestrial transmissions, ii) inclusion in a cable programme service iii) the internet. The Annual Licence Fee is the greater of the sum of the minimum fees applicable or 12.5% of Net Commercial Revenue relating to the channel for the annual period, pro-rated by the Music Video Percentage for that channel.

(4) The channels covered by the Cable Operators Agreement may vary from time to time. As of the effective date, the BBC channels are: BBC ONE SD & HD, BBC TWO SD & HD, BBC FOUR SD & HD, CBBC SD & HD, Cbeebies SD & HD, and BBC News SD & HD; the ITV channels are: ITV 3 and ITV 4.

(5) This tariff does not cover the broadcast of sound recordings, in whole or in part. A separate tariff is available for the broadcast of sound recordings.

(6) This tariff does not cover any on-demand, download and/or catch-up services which allow members of the public to access content at a place and at a time individually chosen by them (including any interactive functionality).

(7) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(8) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

(9) PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.

(10) For the purposes of this tariff, save where otherwise defined in the relevant licence agreement:

"Gross Commercial Revenue" means all revenue, whether in money or money's worth, paid or payable to the Licensee (or any person, firm, company or entity which is a member, associate, holding company, subsidiary or agent of the Licensee, or any third party on behalf of the Licensee) in connection with a Licensed Service and in each case computed on an invoiced sales basis including, without limitation, and by way of example only:

i) advertising revenue;
ii) sponsorship revenue;
iii) barter and contra deals (the reasonable commercial value of which shall be reported by the Licensee as if regular billing had been made for the airtime based on the time of day and audience reach of the transmission);
iv) telephony revenue;
v) donations;
vi) if applicable, revenues derived from the Internet Simulcast of a Channel and any webpage from which the user can access the Internet Simulcast (where more than one Channel is licensed under this Agreement such webpage revenues to be allocated on the basis of the number of streams per Channel in comparison to the total number of streams from the webpage);
vii) revenues derived from any operators of transmission platforms (such as cable or satellite); and
viii) subscription revenue.

PROVIDED THAT if any revenues do not exclusively relate to transmission of the Licensed Service in the Territory, such revenues shall be included in accordance with any contractually specified allocation for the Territory (where such contractually specified allocation is both relevant and reasonable), or in the absence of which, in accordance with the pro rata share of the revenue by reference to the number of homes connected in the Territory in comparison to the overall number of homes connected receiving the Licensed Service both within and outside the Territory.

"Net Commercial Revenue means" means Gross Commercial Revenue less the following (in each case where actually incurred and in respect of the same year of the Licence Period as the revenue from which it is being deducted):

i) in the case of advertising and sponsorship revenue, combined agency and selling agent commission up to a maximum of 17.5% (seventeen point five percent) (and in the case of sponsorship revenue only, combined agency and selling agent commission up to a maximum of 25% (twenty-five percent)); and
ii) bad debts;

"Music Video Percentage" means, in respect of any given period, and in respect of any given Channel, the percentage (calculated by reference to time) of the total Programming Content on that Channel for that period that comprises Music Videos contained in the Repertoire (irrespective of whether other material is Broadcast concurrently with such Music Videos contained in the Repertoire)

"Programming Content" means the transmitted content of a Channel, including Music Videos contained in the Repertoire, other music videos and Programmes but excluding all other material (such as advertising, promotions, sponsorship slots, trailers, station announcements and station identity signals)

(11) A full copy of PPI's standard licence agreement for this tariff is available on request. Terms used and not otherwise defined in this tariff have the meanings given in the relevant licence agreement.

PPI

PHONOGRAPHIC PERFORMANCE IRELAND

TARIFF
NO.
89

EFFECTIVE DATE
1st JANUARY 2026

BROADCASTING OF MUSIC VIDEOS BY TV STATIONS DELIVERED EITHER VIA SATELLITE DIRECT-TO-HOME OR VIA CABLE PLATFORMS

TERMS & CONDITIONS

1. RATES

The rates per music video broadcast are set out on the attached tariff sheet (Tariff 89). Music videos with a broadcast duration of more than 60 seconds attract the full per play rate. Music videos with a broadcast duration of 60 seconds or less are charged at one-third of the full per play rate.

2. REPEAT TRANSMISSIONS

To benefit from the reduced rate for 1st repeats (a 50% reduction), the programme in which the music video was first broadcast must be repeated in full, without editing, within 7 days of the original transmission. The further reduced rate for 2nd and subsequent repeats (75% of the 1st TX rate) applies only when the programme is repeated two or more times within 14 days of the original broadcast.

3. PROMOS / FREE TRANSMISSIONS

Stations may make free use of up to 3 promo clips of no more than 15 seconds duration each during the course of a programme, provided the music videos being promoted are played in full during the course of the same programme.

In advance of the actual programme, stations may make free use of an unlimited number of music video clips of no more than 10 seconds duration for the purposes of promoting the programme, provided that the music videos clips used to promote the programme are subsequently broadcast in full in that programme.

4. PROGRAMME LOGS

The broadcaster shall provide PPI with full details of all music videos broadcast, including artist(s), record label, catalogue numbers, programme name, time of broadcast, duration and, if a repeat, the number of times repeated and dates of the repeated programmes. Such logs shall be provided immediately at the end of each 4 weeks of broadcasting.

5. STRICT LIABILITY

The broadcaster is strictly liable for the payment of music video broadcast fees regardless of whether the programme has been produced in-house by the broadcaster, commissioned by the broadcaster from an independent production company, or bought in or acquired by the broadcaster.

contd./...

TARIFF

NO.

89

EFFECTIVE DATE
1st JANUARY 2026

6. EXCLUSIONS

The following will be expressly excluded from the terms of any Agreement entered into between PPI and a broadcaster under this tariff:

- Broadcasting of long-form music videos i.e. music videos in excess of 20 minutes duration
- Sequencing of more than 3 music videos by the same artist(s) without the prior written agreement of PPI
- Editing or adapting any music video other than the showing of extracts (fadeouts are permitted)
- Interruption of a music video for a commercial break

7. TERRITORY

Any agreement entered into between PPI and a broadcaster under the terms of this tariff shall cover

- the direct-to-home (DTH) transmission via satellite (where such transmission has not already been licensed for DTH reception in the Republic of Ireland in the uplink territory) and/or
- the diffusion via cable networks in the Republic of Ireland

For the avoidance of doubt, a channel which is both delivered DTH via satellite and diffused via cable networks shall be obliged to enter into a separate licence agreement with PPI for each method of delivery.

8. EXPORT / RE-SALE

Where a broadcaster, based in the Republic of Ireland and having entered into an Agreement with PPI for the broadcasting of music videos under the terms hereof, purports to sell or otherwise supply a programme produced or commissioned by that broadcaster to a broadcaster or cable company in another jurisdiction, a royalty of 8.5% of the revenue earned by the broadcaster for the supply shall be payable, adjusted pro rata to the amount of time occupied by music videos relative to the total duration of the programme. This royalty shall not cover the subsequent re-transmission by the acquiring broadcaster or cable company.

9. PAYMENT TERMS

Payment of all licence fees due under any Agreement entered into between PPI and a broadcaster under the terms of this tariff shall be made quarterly in arrears within 30 days of the end of each calendar quarter. Programming logs, on which licence fees are based, must therefore be provided without delay.

contd./..

PPI

PHONOGRAPHIC PERFORMANCE IRELAND

TARIFF
NO.
89

TARIFF:	**FOR THE BROADCASTING OF MUSIC VIDEOS**
TITLE:	**TV STATIONS DELIVERED EITHER VIA SATELLITE DIRECT-TO-HOME OR VIA CABLE PLATFORMS**
EFFECTIVE DATE:	**1st JANUARY 2026**

This tariff covers the use of music videos by broad-format or genre-specific television channels carried on satellite and/or cable platforms.

Television channels which are covered by the Cable Operators Agreement (BBC Channels & ITV 3 & ITV 4) or which are licensed for reception in the Republic of Ireland by PPL are not subject to this tariff

1. BROAD-FORMAT & GENRE-SPECIFIC CHANNELS (EXCLUDING MUSIC TELEVISION CHANNELS)

	Per Full Play (> 60 seconds)	Per Clip (< 60 seconds)
1st Transmission	€73.89	€24.63
1st Repeat	€36.95	€12.32
2nd & Subsequent Repeats	€18.47	€6.16

Please contact PPI for full terms & conditions

2. MUSIC TELEVISION CHANNELS *(i.e. channels whose broadcast output is predominently or exclusively focussed on music and music topics)*

	Per Full Play (> 60 seconds)	Per Clip (< 60 seconds)
1st Transmission	€36.95	€12.32
1st Repeat	€18.47	€6.16
2nd & Subsequent Repeats	€9.24	€3.08

Please contact PPI for full terms & conditions

NOTES:

(1) **Licensees under this tariff must first enter into an agreement with PPI. Terms available on request.**

(2) Tariffs are payable on an annual basis.

(3) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(4) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

(5) PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.

PHONOGRAPHIC PERFORMANCE IRELAND
PPI

TARIFF

BOOK

2026

NOTIFICATION

D- Tariffs

PART V: DUBBING

This section contains tariffs for licensing the copying of sound recordings and music videos by commercial background music suppliers and videographers for the subsequent public performance in premises and/or locations to which the tariffs in Parts I and IV hereof apply.

91 DUBBING: SOUND CARRIERS

91A DUBBING: SOUND CARRIERS
(FILING RETURNS AND INVOICE SETTLEMENT CRITERIA)

92 DUBBING: PERSONAL VIDEOS

PPI

TARIFF
NO.
91

TARIFF:	**FOR THE DUBBING OF SOUND RECORDINGS SUBJECT TO THE CONTROL OF PPI FOR THE PURPOSE OF BACKGROUND MUSIC**
TITLE:	**SOUND CARRIERS**
EFFECTIVE DATE:	**1st JANUARY 2026**

ANNUAL TARIFF

1. **DIGITAL JUKEBOXES:**

Where supply of any digital jukeboxes commences AFTER receiving approval from PPI, the following fees are payable in respect of each individual digital jukebox

Audio only	€358.34
Video only	€430.00
Combination unit	€430.00

2. **HARD DISK BACKGROUND MUSIC SYSTEMS**

Where supply of any Background Music System commences AFTER receiving approval from PPI, the following fees are payable in respect of each individual Background Music System

Audio only *	€286.67
Video only	€336.85
Combination unit	€336.85

* In the event that the system holds less than 1,500 tracks at any one time and is updated with no more than 100 tracks each month then a fee of **€126.72** per annum is applicable

3. **CD / MINIDISK / CD JUKEBOX**

Where supply of any sound carriers commences AFTER receiving approval from PPI, the following fees are payable in respect of each individual sound carrier

Audio only	€107.50
Audio / video combination unit	€143.34

4. **DIGITAL DELIVERY OF SOUND RECORDINGS**

Where sound recordings are transmitted via digital means (e.g. secure Internet connection, encrypted satellite feed etc) to commercial premises for the purposes of public performance, the following fees are payable in respect of each premises

For the purpose of simultaneous play-out (streaming), per month, per site:	€9.21
For the purpose of updating the track database on sound carriers by making permanent copies, per track transmitted:	€0.65

cont./...

PPI

PHONOGRAPHIC PERFORMANCE IRELAND

TARIFF
NO.
91

5. **DISCOUNTS**

The following bulk discounts apply where a licencee makes payments in respect of sound carriers of the SAME kind:

(a) **50 to 99 inclusive - a discount of 10%**

(b) **100 to 150 inclusive - a discount of 20%**

(c) **Excess of 150 - a discount of 30%**

NOTES:

(1) **Licensees under this tariff must first enter into an agreement with PPI. Terms available on request.**

(2) **If you have been carrying out the acts covered by this tariff without first obtaining or renewing your licence the applicable fee(s) above will be subject to a 100% surcharge.**

(3) Additional penalties may be imposed for unlicensed supply of digital jukeboxes / background music systems / sound carriers, at the discretion of PPI.

(4) **Quarterly returns of sites must be returned to PPI no later than 30 days after the quarter end AND Invoices MUST also be PAID no later than the end of the following quarter. If either of these conditions are not met any discounts applied under 5 (A) to (C) above will be removed without further notice.**

(5) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(6) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

(7) PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
NO.
91A

TARIFF: **FOR THE DUBBING OF SOUND RECORDINGS SUBJECT TO THE CONTROL OF PPI FOR THE PURPOSE OF BACKGROUND MUSIC**

TITLE: **SOUND CARRIERS**

EFFECTIVE DATE: **1st JANUARY 2026**

ANNUAL TARIFF

1. **DIGITAL JUKEBOXES:**

Where supply of any digital jukeboxes commences AFTER receiving approval from PPI, the following fees are payable in respect of each individual digital jukebox

Audio only	€304.59
Video only	€365.50
Combination unit	€365.50

2. **HARD DISK BACKGROUND MUSIC SYSTEMS**

Where supply of any Background Music System commences AFTER receiving approval from PPI, the following fees are payable in respect of each individual Background Music System

Audio only *	€243.67
Video only	€286.32
Combination unit	€286.32

* In the event that the system holds less than 1,500 tracks at any one time and is updated with no more than 100 tracks each month then a fee of €107.69 per annum is applicable

3. **CD / MINIDISK / CD JUKEBOX**

Where supply of any sound carriers commences AFTER receiving approval from PPI, the following fees are payable in respect of each individual sound carrier

Audio only	€91.37
Audio / video combination unit	€121.83

4. **DIGITAL DELIVERY OF SOUND RECORDINGS**

Where sound recordings are transmitted via digital means (e.g. secure Internet connection, encrypted satellite feed etc) to commercial premises for the purposes of public performance, the following fees are payable in respect of each premises

For the purpose of simultaneous play-out (streaming), per month, per site:	€7.83
For the purpose of updating the track database on sound carriers by making permanent copies, per track transmitted:	€0.55

cont./...

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
NO.
91A

5. **DISCOUNTS**

The following bulk discounts apply where a licencee makes payments in respect of sound carriers of the SAME kind.

(a) **50 to 99 inclusive - a discount of 10%**

(b) **100 to 150 inclusive - a discount of 20%**

(c) **Excess of 150 - a discount of 30%**

NOTES:

(1) **Licensees under this tariff must first enter into an agreement with PPI. Terms available on request.**

(2) **Tariff 91a ONLY applies if quarterly returns of sites licenced are returned to PPI no later than 30 days after the quarter end AND Invoices MUST also be paid no later than the end of the following quarter. If either of these conditions are not met Tariff 91 will be applied without further notice.**

(3) **If you have been carrying out the acts covered by this tariff without first obtaining or renewing your licence the applicable fee(s) above will be subject to a 100% surcharge.**

(4) Additional penalties may be imposed for unlicensed supply of digital jukeboxes / background music systems / sound carriers, at the discretion of PPI.

(5) Tariffs are payable on a quarterly basis.

(6) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(7) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

(8) PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.

PHONOGRAPHIC PERFORMANCE IRELAND

PPI

TARIFF
NO.
92

TARIFF:	**FOR THE DUBBING OF SOUND RECORDINGS SUBJECT TO THE CONTROL OF PPI**
TITLE:	**PERSONAL VIDEOS including video/tapes/DVD's, digital storage devices or any other physical format, of family, domestic and private functions in Ireland**
EFFECTIVE DATE:	**1st JANUARY 2026**

ANNUAL TARIFF

OPTION 1

€215.03 per annum for up to 20 videos or DVDs (ie up to 20 commissions for the supply of a single video or DVD or one commission to supply up to 20 of the same video/DVD).

OPTION 2

€573.32 per annum for an unlimited number of commissions, provided each commission does not exceed 50 copies of the same video/DVD.

OPTION 3

€1,290.21 per annum for an unlimited number of commissions with an unlimited number of videos/DVDs.

NOTES:

(1) This licence does not permit the use of commercially recorded music on the internet. If you wish to do so you must get consent from the record company right holder directly.

(2) **Licensees under this tariff must first enter into an agreement with PPI. Terms available on request.**

(3) No copies may be made for retail sale.

(4) For 2027 and future years the above tariff for 2026 shall be adjusted in line with the Consumer Price Index (CPI).

(5) Tariff amounts are liable to Value Added Tax at the appropriate rate.

(6) PPI reserves the right to amend these terms upon giving notice to The Controller of Intellectual Property in writing to that effect.